

# ONE-FIFTY-FOUR

MICHAEL ANDREW NEWELL (ASCAP)

~144 ROCK

**A** **B**

ALTO 1 *mp* *mf* *mp* *f* *fp* *f* *fp*

ALTO 2 *mp* *mf* *mp* *f* *fp* *f* *fp*

TENOR 1 *mp* *mf* *mp* *f* *fp* *f* *fp*

TENOR 2 *mp* *mf* *mp* *f* *fp* *f* *fp*

BARITONE *mp* *mf* *mp* *f* *fp* *f* *fp*

TRUMPET 1 *mf* *mp* *f* *fp* *f* *fp*

TRUMPET 2 *mf* *mp* *f* *fp* *f* *fp*

TRUMPET 3 *mf* *mp* *f* *fp* *f* *fp*

TRUMPET 4 *mf* *mp* *f* *fp* *f* *fp*

TRUMPONE 1 *mf* *f* *fp* *f* *fp*

TRUMPONE 2 *mf* *f* *fp* *f* *fp*

TRUMPONE 3 *mf* *f* *fp* *f* *fp*

BASE TRUMPONE *mf* *f* *fp* *f* *fp*

GUITAR *mp* *mf* *f*

PIANO *mp* *mf* *f*

BASS *mp* *mf* *f*

DRUMS *mp* *mf* *f*

~144 ROCK

HEAVY JAZZ

21

**C**

**D**

**SOLD AU/BITRE**

**SOLD AU/TREMBET**

**IN ON THE FLOOR**

**LAID-BACK COO**

*f* *fp* *mf* *ff* *mp*

ATO 1  
 ATO 2  
 Ten Sax  
 Ten Sax  
 Sax Sax  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 S. Ten.  
 E. Sax  
 PNO  
 Bass  
 DR

The musical score is arranged in a standard orchestral layout. The top section contains the vocal parts (Alto 1 & 2) and the four Tenor Saxophones. Below these are the four Trumpets and three Trombones. The lower section includes the Euphonium, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *sf*, and *pp* are used throughout to indicate volume. The score is divided into measures by vertical bar lines, and some measures contain performance instructions like *rit.* (ritardando) and *tr.* (trill). The piano part includes chord symbols such as G#m7, D7, E#m7, A#m7, G7, G7#9, G#m7, D7, G#m7, E#m7, A#m7, G7, G7#9, G#m7, and E#m7. The drum part includes a *rit.* marking and a *[E-407 32]* instruction.