

GOTTA JIVE

MICHAEL ANDREW NEWELL (ASCAP)³

UP-TEMPO SWING (♩=132)

ALTO 1
ff *mf*

ALTO 2
ff

TENOR 1
ff

TENOR 2
ff

BARITONE
ff

TRUMPET 1
ff *fp* *f* *mf*

TRUMPET 2
ff *fp* *f*

TRUMPET 3
ff *fp* *f*

TRUMPET 4
ff *fp* *f*

TROMBONE 1
ff *fp* *f*

TROMBONE 2
ff *fp* *f*

TROMBONE 3
ff *fp* *f*

BASS TROMBONE
ff *fp* *f*

PIANO
ff *mf* *p* *f*

BASS
ff *p* *f* *mf*

DRUMS
ff *f* *mf*

CHORDS
D⁹min7 D⁹min7 D⁹min7 D⁹min7 D⁹min7 D⁹min7 G⁷ D⁹min7 C⁷ G⁷ C⁹ G⁷

DRUMS
[TIME]

14 8

Alto 1
Alto 2
T. Sax. 1
T. Sax. 2
B. Sax.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
B. TEN.
PNO.
BASS
DR.

Chord Progression:
 Dmin7 Gbmaj7 Dmin7 Fmin7 G7 Dmin7 C7 G7 C#o7 G7 Dmin7 Gbmaj7 Dmin7 Gbmaj7 Amin7 Gbmaj7 Fmaj7
 mf pp Dmin7 Gbmaj7 Amin7 Gbmaj7 Fmaj7 Dmin7
 mf pp

27

Alto 1

Alto 2

T. Sax. 1

T. Sax. 2

S. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

PNO.

BASS

DR.

Section C (Measures 27-36):

- Measures 27-30: Dynamics ff (Alto/Saxophones), p (Trumpets/Trombones)
- Measures 31-36: Dynamics f (Alto/Saxophones/Trumpets/Trombones), p (Drums)

Section D (Measures 37-46):

- Measures 37-40: Dynamics mf (Alto/Saxophones/Trumpets/Trombones), f (Drums)
- Measures 41-46: Dynamics mf (Alto/Saxophones/Trumpets/Trombones), f (Drums)

Chord Progression (Piano):

- Measures 27-28: D^{min7}
- Measures 29-30: A^7
- Measures 31-32: D^{min7}
- Measures 33-34: A^7
- Measures 35-36: D^{min7}
- Measures 37-38: E^7
- Measures 39-40: $B^b maj^7$
- Measures 41-42: A^7
- Measures 43-44: D^{min7}
- Measures 45-46: G^7

Dynamics: ff , p , f , mf