

Jo'

MEDIUM BLUES (♩=90)

MICHAEL ANDREW NEWELL (ASCAP) 3

A

The musical score is arranged in a standard orchestral format. The top section includes two Alto parts, two Tenor parts, and one Baritone part, all with a dynamic marking of *mf*. Below these are four Trumpet parts and three Trombone parts (labeled Trombone 1, 2, and 3), with the latter three parts starting with a dynamic marking of *f*. The bottom section consists of Piano, Bass, and Drums. The Piano part includes a series of chord changes: Eb7, Gmin7(b9), Abmaj7, Gb7, Dbmaj7, C7, F7, Eb7, Gmin7(b9), Dmin7, Eb7, C7, F7, Eb7, Eb7, Gmin7(b9), Abmaj7, Gb7, Dbmaj7, C7, F7(b9), Eb7, Gmin7. The Bass part has a dynamic marking of *mf* and includes a 'TIME' box. The Drums part has a dynamic marking of *mf*.

8

ALTO 1
 ALTO 2
 TEN. 1
 TEN. 2
 BAR. SAX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 PNO.
 BASS
 DR.

Chord Chart:
 Gmin7(b9) Bb7 C7 F7 Bb7 C7(b9) Ab7 Bb9 Gmin7(b9) F7 Fmin7(b9) Bb7(b9) Eb7 Eo7 Bbmaj9 Ebmin7 Cmin9 F7(9) Bb7 Gmin7(b9)

26 **C**

ALTO 1
ALTO 2
TEN. 1
TEN. 2
SOPR. SAX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
S. TEN.

PNO.
BASS
DR.

Chord chart for Piano part:

D ⁹ Ma17	G ⁹ 7	D ⁹ Ma17	C ⁷	B ⁹ 7	B ⁹ 7	G ⁹ Ma17(b9)	D ⁹ Ma17	G ⁹ 7	D ⁹ Ma17	C ⁷	F ⁷	B ⁹ 7	G ⁹ Ma17	D ⁹ Ma17	B ⁹ 7	C ⁷	F ⁷	B ⁹ 7	G ⁹ Ma17(b9)	A ⁹ 7	B ⁹ 9	G ⁹ Ma17(b9)
					<i>mf</i>																	
					<i>mf</i>																	
					<i>mf</i>																	