

RUBY RED

MICHAEL ANDREW NEWELL (ASCAP) ³

MEDIUM SALSA (♩=120)

A

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 and 2, Tenor 1 and 2, and Baritone. The middle section includes Trumpet 1, 2, 3, and 4. The bottom section includes Trombone 1, 2, and 3, Bass Trombone, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mp* (mezzo-piano). A section labeled 'A' begins at measure 11. The piano part includes chord markings for D-7 and A-7. The drums part includes a 'FILL - 2 BARS' marking at measure 11. The score concludes with a double bar line at measure 14.

Musical score for Ruby Red, page 4 of 13. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Soprano, Trumpet 1-4, Trombone 1-3 & Bass Trombone, Piano, Bass, and Drums. It features various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A rehearsal mark **8** is located at the top right of the page.

22

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SOPR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

mf

f

D-7

*8*va⁷

f

mf

A7

mf

D-7

mf

22

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SOPR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

A-7 D-7 G#sus7 D-7 G#min7 Bsus7 A7 G#min7