

WORKIN'

MICHAEL ANDREW NEWELL (ASCAP) 3

132 SWING

2ND TIME ONLY

A

B

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEASBONE 1

TEASBONE 2

TEASBONE 3

BASS TEASBONE

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It begins with a tempo and style marking of '132 SWING'. The first system includes a '2ND TIME ONLY' instruction with a first ending bracket. The score is divided into two main sections, 'A' and 'B', marked with letters in boxes. Dynamics range from mezzo-piano (mp) to fortissimo (f). The piano part features a steady accompaniment with chords such as C7, F7, and F7b9. The bass line provides a walking bass pattern. The drum part consists of a consistent swing rhythm.

This musical score page includes the following parts and markings:

- Alto 1 & 2:** Vocal parts with lyrics, marked *mp*.
- Ten 1 & 2:** Tenor parts with lyrics, marked *p*.
- Bar:** Baritone part with lyrics, marked *p*.
- Trp 1, 2, 3, 4:** Trumpet parts, marked *mp*.
- Tbn 1, 2, 3, 4:** Trombone parts, marked *p*.
- PNO:** Piano accompaniment with chord symbols: G7(b9), C7, Dmin7, Fmaj7, Fmin5, C7, Dmin7, Fmaj7, Fmin5, E7, Fmaj7, Cmaj7, C7, Dmin7, D#maj7, Emin7, G7(b9), C7, Dmin7.
- BASE:** Bass part, marked *p*.
- Dr:** Drum part, marked *f*.

Rehearsal marks **C** and **D** are present at the beginning of the score. Dynamic markings include *f*, *mp*, and *p*.

