

BEYOND THE SUN

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INTENSELY $\text{♩} = 144$

The score is for a full orchestra and piano. It is in 4/4 time with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score is divided into several systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, E-flat Clarinet 1, E-flat Clarinet 2, E-flat Clarinet 3, E-flat Bass Clarinet, E-flat Alto Saxophone 1, E-flat Alto Saxophone 2, E-flat Tenor Saxophone, and E-flat Baritone Saxophone. The second system includes E-flat Trumpet 1, E-flat Trumpet 2, E-flat Trumpet 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The third system includes Snare Drum, Bass Drum, Cymbals (Suspended and Crash), Tom-Toms, Glockenspiel, and Piano. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score, page 3 of 29, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets 1, 2, and 3, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Tom-Toms. The Glockenspiel and Piano are also present. The score is written in a common time signature and includes dynamic markings such as *f*, *mf*, and *p*. The page number '3' is located in the top right corner, and the title 'BEYOND THE SUN - FULL SCORE - 3 / 29' is centered at the top.

15 (A)

Score for measures 15-18, marked with a rehearsal sign (A). The score includes parts for:

- Pic. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Scr. Cym. (Snare Cymbal)
- Crtr. Cym. (Crash Cymbal)
- Tom-T. (Tom-Toms)
- Glock. (Glockenspiel)
- Piano

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score features various musical notations such as slurs, ties, and articulation marks.