

DRIVE

(MICHAEL ANDREW NEWELL (ASCAP))

$\text{♩} = 110$, AGGRESSIVELY

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

BASSOON 1

BASSOON 2

B♭ CLARINET 1

B♭ CLARINET 2

B♭ CLARINET 3

B♭ BASS CLARINET

E♭ ALTO SAXOPHONE 1

E♭ ALTO SAXOPHONE 2

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

HORN IN F 1

HORN IN F 2

TROMBONE 1

TROMBONE 2

BASS TROMBONE

EUPHONIUM

TUBA

SNARE DRUM

BASS DRUM

Cymbals

DRUMS 1

DRUMS 2

DRUMS 3

10

(A)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Sax. Cases

Perc. 1

Perc. 2

Perc. 3

mf

mp

This page contains the musical score for measures 17 through 20 of a full orchestral piece. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trumpet 4 (Trp. 4), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Percussion (Perc. 1, 2, 3). The score begins at measure 17 and ends at measure 20. A rehearsal mark 'B' is located at the beginning of measure 17. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking 'f' (forte) is used throughout the score. The percussion parts include Snare Drum, Bass Drum, and Cymbals, with specific rhythmic patterns indicated by note heads and stems. The woodwind and brass parts feature various melodic lines and harmonic support. The string parts (Perc. 1, 2, 3) provide a rhythmic foundation for the ensemble.