

EPIPHANY

MICHAEL ANDREW NEMELL (ASCAP)

DELICATELY (♩ = 70)

(D)

PICCOLO

FLUTE 1

FLUTE 2

OBOE

BASSOON 1

BASSOON 2

B♭ CLARINET 1

B♭ CLARINET 2

B♭ CLARINET 3

B♭ BASS CLARINET

E♭ ALTO SAXOPHONE 1

E♭ ALTO SAXOPHONE 2

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

HORN IN F 1

HORN IN F 2

TROMBONE 1

TROMBONE 2

BASS TROMBONE

EUPHONIUM

TUBA

SNARE DRUM

BASS DRUM

SUSPENDED CYMBAL

CRASH CYMBAL

CYMBALS

CASTLE

GLOCKENSPIEL

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The musical score is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section consists of Snare Drum, Bass Drum, Cymbals, Conga, and Glockenspiel. The score is in 4/4 time and features various dynamics such as p, f, mf, and pp. A rehearsal mark (B) is located at the top right of the page.

The musical score is arranged in a standard orchestral layout. It begins with a 3/4 time signature and changes to 4/4 at the start of the second system. The dynamic marking *p* (piano) is indicated at the beginning of the second system. The score includes parts for the following instruments:

- PCC (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Oboe
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbals)
- Con. (Conga)
- Glocke. (Glockenspiel)