

# THE POINT OF NO RETURN

MICHAEL ANDREW NEWELL (ASCAP)

FLUORE  $\text{♩} = 110$

FLUTE 1  $\frac{4}{4}$

FLUTE 2  $\frac{4}{4}$

OBOE  $\frac{4}{4}$

BASSOON 1  $\frac{4}{4}$  *mf*

BASSOON 2  $\frac{4}{4}$  *mf*

B♭ CLARINET 1  $\frac{4}{4}$

B♭ CLARINET 2  $\frac{4}{4}$

B♭ CLARINET 3  $\frac{4}{4}$

B♭ BASS CLARINET  $\frac{4}{4}$  *mf*

E♭ ALTO SAXOPHONE 1  $\frac{4}{4}$

E♭ ALTO SAXOPHONE 2  $\frac{4}{4}$

B♭ TENOR SAXOPHONE  $\frac{4}{4}$

E♭ BARIOTONE SAXOPHONE  $\frac{4}{4}$

B♭ TRUMPET 1  $\frac{4}{4}$

B♭ TRUMPET 2  $\frac{4}{4}$

B♭ TRUMPET 3  $\frac{4}{4}$

HORN IN F 1  $\frac{4}{4}$

HORN IN F 2  $\frac{4}{4}$

TROMBONE 1  $\frac{4}{4}$  *mf*

TROMBONE 2  $\frac{4}{4}$  *mf*

BASS TROMBONE  $\frac{4}{4}$

EUPHONIUM  $\frac{4}{4}$  *mf*

TUBA  $\frac{4}{4}$  *mf*

SNARE DRUM  $\frac{4}{4}$

BASS DRUM  $\frac{4}{4}$  *mf*

SUSPENDED CYMBAL  $\frac{4}{4}$

CRASH CYMBAL  $\frac{4}{4}$

GLOCKENSPIEL  $\frac{4}{4}$

9 (A) (B)

FL 1  
FL 2  
Ob.  
BSN. 1  
BSN. 2  
CL. 1  
CL. 2  
CL. 3  
B. CL.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Barit. Sax.  
TRP. 1  
TRP. 2  
TRP. 3  
Hrn. 1  
Hrn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
EUPH.  
Tbn.  
S. D.  
B. D.  
Sns.  
CASH.  
Glocke.

*mf*  
*mp*  
*p*  
*f*  
*mf*  
*mp*  
*f*  
*mf*

23

Fl. 1  
Fl. 2  
Ob.  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
S. D.  
B. D.  
Sus.  
Cym.  
Glock.

DNX

z  
l

z  
l